

Brian Rosenblum

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Education

M.S., Information, University of Michigan, Ann Arbor, MI, 1999
M.A., English, The Claremont Graduate School, Claremont, CA, 1992
B.A., English, University of Colorado, Boulder, CO, 1990

Academic and Administrative Appointments

2016-Present, Librarian for Digital Scholarship, University of Kansas Libraries, Lawrence, Kansas
2010-Present, Co-Director, Institute for Digital Research in the Humanities, University of Kansas Libraries, Lawrence, Kansas
2013-2015, Head Center for Faculty Initiatives and Engagement, University of Kansas Libraries, Lawrence, Kansas
2008-2016, Associate Librarian for Digital Scholarship, University of Kansas Libraries, Lawrence, Kansas
2005-2008, Assistant Librarian for Digital Scholarship, University of Kansas Libraries, Lawrence, Kansas
2003-2004, Fulbright Scholar, Institute for Computer Science, Masaryk University, Brno, Czech Republic
2000-2005, Assistant Librarian for Digital Scholarship & Electronic Publishing University of Michigan Libraries, Ann Arbor, Michigan

Honors/Awards/Fellowships

2019-2024, Fulbright Specialist Program Member
2015, Anschutz-Budig Outstanding Librarian Award, KU Libraries: Presented annually to a KU Libraries faculty member who demonstrates outstanding initiative in recent professional performance.
2010, Keeler Intra-University Professorship, University of Kansas
2011-2016, Fulbright Specialist Program Member
2009, Fellow, Frye Leadership Institute (Council on Library and Information Resources)
2008, Highly Commended Paper, Emerald Literati Club: "A Multifaceted Approach to Promote a University Repository: the University of Kansas' Experience," w/ Holly Mercer and Ada Emmett.
2006, Fellow, Mountain Plains Library Association Leadership Institute
2003-2004, Fulbright Scholarship, Masaryk University, Brno, Czech Republic

Reviewed/Refereed Publications

Book Chapters

Lach, Pamela, and Brian Rosenblum. "Sprinting Toward Faculty Engagement: Adopting Project Management Approaches to Build Library-Faculty Relationships." *Project Management in the Library Workplace*. Emerald Publishing, 2018. Preprint available at <http://hdl.handle.net/1808/25652>. (Peer-reviewed)

Rosenblum, Brian, and Arienne Dwyer. "Co-piloting a digital humanities center: a critical reflection on a libraries-academic partnership." *Laying the Foundation: Digital Humanities in Academic Libraries*. Purdue University Press. Ed. John W White and Heather Gilbert. Mar. 2016. <http://hdl.handle.net/1808/23400>. (Peer-reviewed)

Rosenblum, Brian, Tami Albin, Fran Devlin, and Wade Garrison. "Collaboration and co-teaching: librarians teaching digital humanities in the classroom." *Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists*. Ed. Arianne Hartsell-Gundy, Laura Braunstein, and Liorah Golomb. Association of College and Research Libraries, 2015. 151-175. <http://hdl.handle.net/1808/17633>. (Peer-reviewed)

Rosenblum, Brian. "Transforming Word Processing Documents into XML: Electronic Scholarly Publishing at the University of Michigan." *XML in Libraries*. Ed. Roy Tennant. New York: Neal-Schuman, 2002. 149-163. (Editor-reviewed)

Journal Articles

Bolick, Josh, Ada Emmett, Marc Greenberg, Brian Rosenblum, and A Townsend Peterson. "How open access is crucial to the future of science." *The Journal of Wildlife Management* 81(4):564–566; 2017; <https://doi.org/10.1002/jwmg.21216>.

Lach, Pamela, Brian Rosenblum, Erika Ortega, and Stephanie Gamble. "Peripheries, Barriers, Hierarchies: Toward a Praxis of Critical Librarianship & Digital Humanities." *dh+lib (Digital Humanities In the Library / Of the Library: a dh+lib special issue)* (ACRL) (29 July 2016).

Bonaccorso, et al. "Bottlenecks in the Open-Access System: Voices from Around the Globe." *Journal of Librarianship and Scholarly Communication* 2.2 (March 2014) (2014). <http://dx.doi.org/10.7710/2162-3309.1126>.

Rosenblum, Brian. "Digital Access to Cultural Heritage and Scholarship in The Czech Republic." *Slavic and East European Information Resources* (Taylor & Francis) 9.1 (2008): 12-29. <http://hdl.handle.net/1808/1715>.

Mercer, Holly, Brian Rosenblum, and Ada Emmett. "A Multifaceted Approach to Promote a University Repository: the University of Kansas' Experience." *OCLC Systems and Services: International Digital Library Perspectives* 23.2 (2007): 190-203. <http://hdl.handle.net/1808/1625>. Emerald Literati Club "Highly-Commended Paper" award.

Rosenblum, Brian. "The Information Needs of Academic Numismatists." *The Celator: A Journal of Ancient Art and Artifacts* 14.8 (2000): 21-27, 32. (Invited)

Conference Proceedings

Ellis, Erin, Brian Rosenblum, John Stratton, and Kathleen Ames-Stratton. "Positioning Academic Libraries for Success: A Process and Strategy for Organizational Transformation." *Proceedings of the IATUL Conferences*. June 2014. <http://docs.lib.purdue.edu/iatul/2014/plenaries/13>.

Book review

Rosenblum, Brian. "Review: Dancing Embers by Sándor Kányádi, Paul Sohar." *World Literature Today*, vol. 77, no. 1, 2003, pp. 117–117. JSTOR, <http://www.jstor.org/stable/40157870>.

Non-refereed Publications

Conference Proceedings

Rosenblum, Brian. "Developing New Skills and Expertise to Support Digital Scholarship and Scholarly Communication." *Proceedings of the World Library and Information Congress: 74th IFLA General Conference and Council* (August 2008). Aug. 2008. <http://archive.ifla.org/IV/ifla74/Programme2008.htm>.

Rosenblum, Brian, and Holly Mercer. "Supporting Campus Publications at the University of Kansas Libraries." *Brick and Click Libraries: Proceedings of an Academic Library Symposium*. Ed. Frank Baudino and Connie Ury. Maryville, MO: Owens Library, Northwest Missouri State University, 2007. <http://hdl.handle.net/1808/1783>.

Rosenblum, Brian. "Open Access and Institutional Repositories: Making Scholarship Global." *Globalization, Digitization, Access, and Preservation of Cultural Heritage*. Ed. Herbert K. Achleitner and A. Dimchev. Sofia, Bulgaria: "St. Kliment Ohridski" University of Sofia, 2007. 136-143. <http://hdl.handle.net/1808/1219>. Revised paper based on feedback of presentation at Sofia 2006 conference.

Rosenblum, Brian. "Creating XML Documents for Electronic Journal Publication." *Elpub 2002/Technology Interactions: Proceedings of the 6th International ICC/IFIP Conference on Electronic Publishing*. Ed. Joao Álvaro Carvalho, Arved Hübler, and Ana Alice Baptista. Berlin: Verlag für Wissenschaft und Forschung, 2002. 238-245.

Letter to the Editor

Peterson, A Townsend, Ada Emmett, Josh Bolick, Marc Greenberg, and Brian Rosenblum. "Subsidizing truly open access." *Science*. 352nd ed. 16 June 2016. 6292. doi:10.1126/science.aag0946. <http://hdl.handle.net/1808/20978>.

Reports

Graham, Maryemma, Brian Rosenblum, Kiran Jayaram, and C. B. Claiborne. *The Faces of Haiti: Resolute in Reform, Resistance and Recovery*. Oct. 2011. <http://hdl.handle.net/1808/8271>.

Rosenblum, Brian. "A Report on Library-Museum collaboration at the University of Kansas." June 2011. <http://hdl.handle.net/1808/7706>.

Kuchma, Iryna, and Brian Rosenblum. "Report on Open Repository Development in Developing and Transition Countries." July 2010. <http://hdl.handle.net/1808/6393>.

Web/Online Materials and Products

Thorat, Dhanashree and Brian Rosenblum. "Digital Storytelling and the Humanities - A Report from the 2017 DH Forum at the University of Kansas." Feb 24, 2018. <https://www.hastac.org/blogs/brianlee/2018/02/24/digital-storytelling-and-humanities-report-2017-dh-forum-university-kansas>

Peterson, A Townsend, Ada Emmett, Josh Bolick, Marc Greenberg, Brian Rosenblum. *OAnarchy*. Group blog focusing on Open Access trends and issues. Various posts, 2017-present. <https://oanarchy.wordpress.com/>

Rosenblum, Brian. "Decolonizing Libraries (extended abstract)." Feb. 2015. http://brianrosenblum.net/2015/02/01/decolonizing_libraries.

Invited Presentations/Lectures

International

Rosenblum, Brian. "Maintaining and Sustaining Digital Humanities Projects." Digital Humanities Summer School, University of Lagos, Nigeria (via Zoom), May 10, 2021.

Rosenblum, Brian. "Digital Humanites, Architecture, and Urban Studies." University of Cuenca, Ecuador, Feb 3, 2020.

Rosenblum, Brian. "Introduction to Digital Humanities Workshop." (w/ Rosario Rogel Salazar) School of Architecture and Urban Studies, University of Cuenca, Ecuador, Feb 3-7, 2020.

Rosenblum, Brian. "Digital Storytelling & Social Justice." Autonomous University of Mexico State (UAEM), Faculty of Political & Social Sciences, Toluca, Mexico, November 21, 2019.

Brian Rosenblum. "From roadblock to roadmap: creating and maintaining sustainable digital humanities projects." ELIBUKR Conference on Scientific Communication in the Digital Age, Kyiv, Ukrain (via Zoom), Kyiv, Ukraine, March 28, 2019.

Rosenblum, Brian. "From Roadblock to Roadmap: Creating & Maintaining Sustainable Digital Repositories." Centro Cultural Mexiquense, Toluca, Mexico, March 21, 2019.

Rosenblum, Brian. "Digital Humanities and Digital Sociology: Trends and Challenges." Autonomous University of Mexico State (UAEM), Toluca, Mexico, Feb. 10, 2018.

Rosenblum, Brian. "De-Centering Digital Humanities: Reflections on Running a Small DH Center at a Big University." Filología y Humanidades Digitales, Instituto de Investigaciones Filológicas, UNAM, Mexico City, Mexico. Feb. 8, 2018. Followed by a workshop on the Omeka publishing platform.

Rosenblum, Brian. "An Introduction to Digital Humanities: Trends, Challenges, Examples, Resources." University of Oaxaca, Oaxaca City, Mexico. Dec. 2017. 2-day workshop to faculty, students and librarians in Oaxaca. Presented at the Biblioteca Burgoa, to participants from University of Oaxaca and the Biblioteca Juan de Cordova

Rosenblum, Brian. "Creating an Indigenous Media Lab to explore the intersection of Media Studies, Digital Scholarship and Indigenous Studies." UNAM, Biblioteca Nacional, Mexico City. Dec. 6, 2017.

Rosenblum, Brian. "The role of Libraries in supporting Digital Humanities." UAEM, Toluca, Mexico. Apr. 2017. Lecture to Library Science students at UAEM, Toluca

Rosenblum, Brian. "Librarians at the Gate, Breaking Through the Door to the Digital Humanities Speakeasy." El Colegio de Mexico, Mexico City. Dec. 2016.

Brian, Rosenblum. "So You Want to Create a Website. Easy & Sustainable Web Publishing with Markdown, Jekyll & Github." Transnational Hispaniola III Workshop at the Caribbean Studies Association, Port-au-Prince, Haiti. June 5, 2016.

Rosenblum, Brian. "Text-nology Idea Jam: The Book of the Future." Modern Language Association Annual Convention, Vancouver, Canada. Jan. 10, 2015.

Rosenblum, Brian. “How Libraries Can Support Digital Humanities, and Why They Should.” Presentation, Institute of Information Studies and Librarianship (UISK), Charles University, Prague, Czech Republic. Dec. 8, 2011.

Rosenblum, Brian. “Getting Started in Library-Based Publishing: A Non-Technical Nuts-and-Bolts Workshop.” Workshop, Division of Information and Library Studies, Masaryk University, Brno, Czech Republic. Dec. 7, 2011.

Rosenblum, Brian. “Academic Libraries and Open Access: Policies, Services and Resources for Increasing Access to Scholarship.” Presentation, National University of Kyiv Mohyla Academy, University Libraries, Kyiv, Ukraine. May 25, 2010.

Rosenblum, Brian. “Roles for Academic Libraries in Supporting Open Scholarship.” Institute for Information and Library Studies, Charles University, Prague, Czech Republic. Oct. 8, 2009.

Rosenblum, Brian. “Roles for Academic Libraries in Supporting Open Scholarship.” Presentation, Conference on Ethics in Science and Culture, University of Belgrade, Serbia. Sept. 25, 2009.

Stranack, Kevin, and Brian Rosenblum. “Online Journal Publishing with Open Journal Systems: Working with Different Editorial and Economic Models.” Sofia 2008: Globalization and Management of Information Resources, Sofia, Bulgaria. Nov. 11, 2008. Workshop.

Rosenblum, Brian. “Libraries as Publishers: Working with Faculty to Improve Access to Scholarship.” Opening keynote presentation, Czech and Slovak Library Information Network (CASLIN) Conference, Stupava, Slovakia. June 4, 2007.

Rosenblum, Brian. “Institutional Repositories and KU ScholarWorks at the University of Kansas.” State Technical Library, Prague, Czech Republic. June 20, 2006.

Rosenblum, Brian. “Recent Issues in Scholarly Publishing.” Technical University and Safarik University (Slovakia) and University of Debrecen (Hungary), April 2004.

Rosenblum, Brian. “Current Trends in Electronic Publishing.” Multi-Cultural Center of Prague, Prague, Czech Republic. Feb. 24, 2004.

Rosenblum, Brian. “Digital Libraries, An Introduction.” Biskek & Osh, Kyrgyzstan. May 2001. Delivered several presentations to higher education administrators, librarians, and library science students in May 2001 as part of a US State Department, NISCUPP grant awarded to the University of Michigan School of Education.

National

Rogel Salazar, Rosario, Brian Rosenblum, Nirmala Menon, Williams Nwagwu, “Open Access and Scholarly Communication: Voices from the Global South.” Modern Language Association Annual Convention, Seattle, Washington, January 10, 2020. (I organized, convened and moderated this panel.)

Rosenblum, Brian, Rain Charger, Shane Lynch, Tweesna Mills, Victoria Kaye. “ICMLab: Indigenous Critical DH and Media Production at the University of Kansas.” HASTAC 2019 Conference, Victoria, BC, Canada, May 17, 2019.

Bedenbaugh, Robin, Peter Fernandez, and Brian Rosenblum. “Making Scholarly Communication Sustainable.” Advancing Research and Scholarly Communication (ARCS) Conference, Philadelphia, PA. Apr. 28, 2015.

Rosenblum, Brian, et al. “Beyond Open: Global Perspectives on Research Communication and Knowledge Production.” Advancing Research Communication & Scholarship (ARCS), Philadelphia, PA. Apr. 27, 2015. (I proposed, organized and moderated this panel session.)

Rosenblum, Brian. “Digital Humanities Roundtable.” Speaker and Consultant, Vanderbilt University. Feb. 3, 2012.

Rosenblum, Brian. "Library publishing at the University of Kansas: Policies and Processes." Presentation, Library Publishing Services: Strategies for Success, IMLS/SPARC Workshop, University of Utah. May 12, 2011.

Regional

Rosenblum, Brian, and Phil Stinson. "De-centering Centers of Digital Humanities." Hall Center for the Humanities Digital Humanities Seminar, Lawrence, KS. Mar. 15, 2017.

Brian, Rosenblum. "Humanists at the Gate: The High Performance Computing "Speakeasy" and Barriers to Computational Research for Humanities Scholars." Great Plains Network/Greater Western Library Association (GPN/GWLA) Big Data Summit, Kansas City, MO. 1 Jun 2016.

Rosenblum, Brian. "Digital Libraries: Recent Trends, Challenges, Examples." Meeting of the Kansas Lodge of Research, Emporia State University, Emporia, Kansas. Aug. 29, 2015.

Rosenblum, Brian. "Encouraging Research and Publication on Campuses." Global Studies in Higher Education: A Conference on Research, Curricular & Collaborative Opportunities, Urbana-Champaign, IL. June 22, 2005.

Reviewed/Refereed Presentations/Lectures

International

Fernández, Sylvia, Rosario Rogel Salazar, Brian Rosenblum. "Huellas Incómodas: Building a Transnational Digital Repository to Foment Awareness, Civic Engagement and Responsibility." Seguimos Creando Enlaces 2021: Civic Engagement in Action. Online Conference. March 26, 2021.

Brian, Rosenblum. "Librarians at the Gate: Breaking Through the Door to the Digital Humanities Speakeasy." Digital Humanities Congress, Sheffield University, Sheffield, England. Sep 2016

Brian, Rosenblum. "Digital Humanities at the University of Kansas: A Libraries/Academic Partnership." Association of Caribbean University, Research and Institutional Libraries (ACURIL) Annual Conference, Port-au-Prince, Haiti. June 9, 2016.

Erin, Ellis, Brian Rosenblum, John Stratton, Kathleen Ames-Stratton, et al. "Positioning Academic Libraries for the Future: A Process and Strategy for Organizational Transformation." International Association of University Libraries (IATUL) conference, Espoo, Finland. June 2, 2014. Presented by Ellis. Co-authored by four listed authors above.

Rosenblum, Brian, and Scott Hanrath. "Building Content and Community: Digital Publishing Services at the University of Kansas." Presentation, PKP Scholarly Publishing Conference, Vancouver, Canada. July 8, 2009.

Rosenblum, Brian, Jessica Branco Colati, and Greg Colati. "Building repository and publishing services for the scholarly community." Panel, Sofia 2008: Globalization and Management of Information Resources, Sofia, Bulgaria. Nov. 14, 2008.

Rosenblum, Brian. "Developing New Skills and Expertise To Support Digital Scholarship And Scholarly Communication." Panel, 74th IFLA General Conference and Council: World Library and Information Congress, Québec, Canada. <http://hdl.handle.net/1808/4098>. Aug. 13, 2008. <http://hdl.handle.net/1808/4098>

Rosenblum, Brian. "Recent Trends in Scholarly Publishing: Open Access." World Congress of the Czechoslovak Society of Arts & Sciences, Ceske Budejovice, Czech Republic. June 2006.

National

Rosenblum, Brian, et al. "A Roundtable on Developing and Sustaining Collaborative Research in the Humanities." Modern Language Association Annual Convention, Austin, Texas. Jan. 8, 2016. I proposed, organized and moderated this roundtable session.

Rosenblum, Brian. "KU's Institute for Digital Research in the Humanities: A model for library/campus collaboration in supporting digital humanities." Data-Driven: DH in the Library, Charleston, SC. June 22, 2014. Later developed into book chapter.

Rosenblum, Brian. "Librarians Teaching Digital Humanities." Data-Driven: DH in the Library, Charleston, SC. June 22, 2014. Later developed into book chapter.

Lach, Pamela, and Brian Rosenblum. "Project Management: Running Further Together." Keystone DH Conference, Philadelphia, PA. July 13, 2017.

Regional

Rosenblum, Brian, John Stratton, Christen Caton, and Kathleen Ames-Oliver. "Encounters with New Experiences: Organizational Change in a User-Centered Academic Library." Presentation, Kansas Library Association Conference. Oct. 10, 2013.

Rosenblum, Brian, Lorraine Haricombe, and Holly Mercer. "Mapping Our Course: Toward a Collaborative Environment for Digital Scholarship." Presentation, Educause Midwest Regional Conference, Chicago, IL. Mar. 19, 2008. <http://www.educause.edu/midwest-regional-conference/2008/mapping-our-course-toward-collaborative-environment-digital-scholarship>

Rosenblum, Brian. "Digital Publishing on Campus: An Opportunity for Library, IT, and Faculty Collaboration." Educause Southwest Regional Conference, Houston, TX. Feb. 21, 2008.

Rosenblum, Brian, and Holly Mercer. "Supporting Campus Publications at the University of Kansas Libraries." Brick and Click Libraries Conference, Maryville, MO. Nov. 2, 2007.

Rosenblum, Brian. "Building Publishing Services in the Academic Library." Colorado Academic Library Conference, Denver, CO. June 1, 2007.

Rosenblum, Brian. "Digitizing a Scholarly Journal." Kansas Library Association Tri-Conference, Topeka, KS. Apr. 11, 2007.

SERVICE

National and International

2019-Present, Vice-Chair, Global Outlook::Digital Humanities Executive Committee (Elected)

2017-2018, Program Committee, Alliance of Digital Humanities Organizations, DH2018 Conference (Mexico City)

2016-2021, Executive Committee, Modern Language Association Libraries & Research Forum (Elected)

2015-2018, Advisory Committee, Beyond Citation: Critical Thinking About Digital Research.

2014-2017, Executive Committee, CenterNet Digital Humanities Network

2013, Program Committee, Digital Library Federation (DLF) Annual Conference, Austin, TX

2008-2010, American Library Association, International Relations Committee, Eurasia-Central Asia Committee.

2007-2008, Program Council, Mountain Plains Library Association, 2008 Annual Conference

2007-2008, Planning Committee, Sofia 2008 Conference, Sofia, Bulgaria.

2006, Planning Committee, Sofia 2006 Conference: Globalization, Digitization, Access and Preservation of Cultural Heritage, Sofia, Bulgaria.

2005-2009, Member and Chair (2007-09) American Library Association, International Relations Round Table, Publications Committee

2015-2016, Peer Mentor, International Librarians Network.

Reviewer

2014-2015, Fulbright Specialists Program, Peer Review Committee for Library Science

2013-2015, Fulbright Scholars Program in Ukraine

2007-2008, Fulbright Specialists Program, Peer Review Committee for Library Science

Review Panelist

2019, NEH Institutes for Advanced Topics in the Digital Humanities Program

2015, NEH Institutes for Advanced Topics in the Digital Humanities Program

2013, NEH Institutes for Advanced Topics in the Digital Humanities Program

2011, NEH Digital Start-Up Grant Program

Manuscript Review

University of Minnesota Press, 2020

Conference Abstract Reviewer

2021, Association for Computing in the Humanities (ACH) Conference

2019, Association for Computing in the Humanities (ACH) Conference

2017, International Alliance of Digital Humanities Organizations (ADHO) Conference

University of Kansas Libraries Service

2021, Libraries Research Sprint Working Group

2021-Present, Library Committee on Promotion and Tenure

2021, Library Faculty and Staff Association Website Migration Task Force

2020-2021, Chair, Library Faculty Assembly Executive Committee (Elected)

2020, Planning Group, Generous Thinking and the Public University Symposium

2019-2020, Vice-Chair, Library Faculty Assembly Executive Committee (Elected)

2019-2020, Maker Space Strategic Action Group

2018-Present, Organizational Management Forum (OMF)

2018-2020, Diversity, Equity, and Inclusion Committee

2018-2019, Nominating and Ballot Committee

2017-2019, Member and Chair, Sabbatical Leave and Post Tenure Review Committee (Elected)

2016, Planning Committee, Open Access Beyond APCs Symposium

2015-2016, Advisory Committee for IT Faculty Fellow

2015, Search Committee for Literature and Humanities Librarian

2015, Chair, Search Committee for Scholarly Communications Librarian

2014-2015, Planning Group, KU Libraries Speaker Series
2013-2014, Search Committee, Metadata Librarian
2012-2013, Institutional Representative, Library Publishing Coalition
2012-2013, Libraries Organizational Review Team (ORT)
2012-2013, Strategic Plan Action Groups
2011-2013, Budig Distinguished Librarian Award Task Force
2011-2012, Library Faculty Professional Assembly Executive Committee
2010, Chair, Search Committee for Digital Information Specialist
2009, Sabbatical Leave Committee
2008, Digital Publishing Services Advisory Board
2007-2008, Planning Committee, Symposium on Scholarly Communication
2007-2008, Search Committee, Associate Dean for Collections and Scholar Services
2007, Mary McCorison Rosenbloom Teaching Award Committee
2006-2007, Secretary, Library Faculty Assembly (Elected)
2006, Budig Distinguished Librarian Award Task Force
2006, Outreach Coordinating Committee

University Service - University of Kansas

2020-2021, University Libraries Committee
2021, Panelist, “Fulbright Opportunities”, KU International Affairs, March 5.
2020, Search Committee, IDRH Digital Media Specialist
2019-2020, Search Committee, IDRH Co-Director
2019, Hall Center for the Humanities, NEH Summer Stipend Review Committee
2018-2019, Search Committee, Assistant Professor of African Digital Humanities
2017-2018, Planning Committee, The Unexpected Caribbean Symposium
2017, Next Generation Humanities PhD NEH Planning Grant, Curriculum Subcommittee
2017, Panelist, “No Coding Required: Careers for Tech Love”, University Career Center, October 3.
2015-2017, Mentoring Committee for Hall Center for the Humanities Postdoctoral Researcher in Digital Humanities
2015, Search Committee, Hall Center for the Humanities, Postdoctoral Researcher in Digital Humanities
2014, Selection Committee, Hall Center for the Humanities, Collaborative Seed Grant Program
2014, Selection Committee, Hall Center for the Humanities, Research Fellowships Program
2011-2014, Co-Director, Digital Humanities Seminar, Hall Center for the Humanities
2011-2013, Museum Studies Program Curriculum Review Committee.
2011-2012, University Senate Planning and Resources Committee.

2006-2010 Fulbright/Graduate Direct Exchange Committee
2009, Spooner Commons Interdisciplinary Research Grant Review Committee
2008-2009, Co-Director, Globalization(s) Seminar, Hall Center for the Humanities
2008-2009, Academic Computing and Telecommunications Committee
2007-2008, Steering Committee, Hall Center for the Humanities Globalization(s) Seminar

Internal Research Funding - University of Kansas

2021, Dean, Bartholomew, Sylvia Fernández, and Brian Rosenblum (Co-PIs). “Urarina (Peru) Digital Repatriation Project.” \$2500 from Center for Latin American and Caribbean Studies.

2017, Rosenblum, Brian (Co-Principal) and Betsaida Reyes (Co-Principal). “Latinos in the Midwest: Developing Research Capacity through Collaboration, Collection Development, and Digital Scholarship.” \$3,000. (July 2017 - June 2018).

2016, Rosenblum, Brian (Principal). “Digital Scholarship and Libraries: Current and Emerging Trends.” \$6,044. (July 2016 – June 2017).

2015, Rosenblum, Brian (Co-Principal) and Élika Ortega (Co-Principal). “Software and Hardware Explorations for the Preservation and Access of Early Electronic Literature (1984-1994).” University of Kansas \$2,534 (August 2015 - May 2016).

2007, Rosenblum, Brian (Principal). “Development of Open Access Initiatives and Institutional Repositories in Eastern Europe.” \$7,712 (2007).

2016, Rosenblum, Brian (Co-Principal), Ada Emmett (Co-Principal), Marc Greenberg (Co-Principal), and Town Peterson (Co-Principal). “Bringing the Periphery to the Center in Access to Scholarly Research.” KU Research, \$4,000, Submitted Spring 2016 (Fall 2017).

2006-2015, Various Library Research Fund (LRF) awards, \$200 - \$500.

Professional Affiliations

Modern Language Association
Association for Computing in the Humanities
Alliance of Digital Humanities Organizations

Technical Skills and Training

Proficient with HTML, XML/TEI, Markdown, Bash shell, Jekyll.

Familiarity with Python, Liquid, Git, and other technologies.

On-the-job experience and expertise in web development, various content management systems, project management, and various digital humanities tools, methods, and platforms.

Knowledge of trends and issues in scholarly publishing, open access, digital libraries, digital humanities, and digital sustainability.

General knowledge of metadata for scholarly publishing and libraries, digital preservation, copyright and intellectual property, and other related areas.