

## Curriculum Vitae

**NAME: ROSENBLUM, BRIAN L.**

### EDUCATION

- M.S., Information, 1999  
University of Michigan, Ann Arbor, MI
- M.A., English, 1992  
The Claremont Graduate School, Claremont, CA
- B.A., English, 1990  
University of Colorado, Boulder, CO

### EMPLOYMENT HISTORY

- University of Kansas Libraries, Lawrence, KS  
*Librarian 2016 - present*  
*Associate Librarian, 2005 - 2016*  
Co-director, Institute for Digital Research in the Humanities, October 1, 2010 – present  
Faculty Engagement Librarian for Digital Scholarship, May 1, 2015 - present  
Head, Center for Faculty Initiatives and Engagement, May 1, 2013 - May 1, 2015  
Associate Librarian for Digital Scholarship, June 2008 – May 2013  
*Awarded Tenure in 2008*  
Scholarly Digital Initiatives Librarian, September 2005 – June 2008 (*Associate Librarian, Untenured*)
- University of Michigan Libraries, Ann Arbor, MI  
Associate Librarian, Electronic Publishing Librarian, 2004 - 2005  
Assistant Librarian, Electronic Publishing Librarian, 2000 - 2004
- University, Brno, Czech Republic  
Fulbright Scholar, 2003 - 2004

### KU PROFESSIONAL PERFORMANCE RECORD

#### A. Job Responsibilities

##### **Faculty Engagement Librarian for Digital Scholarship May 2015 – Present**

Provide leadership for digital scholarship and publishing services and coordinate appropriate assessment and outreach for these initiatives; identify and utilize partnerships to advance publishing services and initiatives; in collaboration with other Libraries units, plan and implement services to support digitally-enriched scholarship across the university; lead cross-functional initiative team(s) related to digital scholarship efforts; identify and pursue funding opportunities, both internal and external, related to digital scholarship; engage with the campus community to advance digital publishing and scholarship.

##### **Co-director, Institute for Digital Research in the Humanities October 1, 2010 – Present**

Since 2010 I have served in a 50% appointment as the Co-Director of the Institute for Digital Research in the Humanities (IDRH). A partnership between KU Libraries, the College of Liberal Arts and Sciences, and the Hall Center for the Humanities, IDRH promotes the use of computing technology to advance humanistic scholarship across disciplines.

Working with a faculty co-director, I share administrative leadership for IDRH activities, including developing and administering educational and outreach programs, such as individual workshops and workshop series, seminars and special events, and an annual digital humanities conference (the “DH Forum”). I administer IDRH’s seed grant program to foster new digital projects, as well as IDRH’s course development grant program, which has supported eight faculty in developing new courses in the digital humanities and/or adding a significant digital humanities component to an existing course. I develop and maintain working relationships that connect the work of IDRH with that of its stakeholders and partners, and I perform website maintenance along with administrative work, including supervision of student assistants and a postdoctoral researcher, and preparation of annual reports and budget documents.

### **Head, Center for Faculty Initiatives and Engagement**

**May 1, 2013 – May 1, 2015**

As the inaugural the Head of the Center for Faculty Initiatives and Engagement in KU Libraries’ Research and Learning Division, I provided direct oversight and administrative leadership for the activities of the Center. The Center was charged with engaging with faculty in all disciplines in their roles as researchers, authors and teachers.

My responsibilities included planning and directing faculty outreach programs in support of library strategic goals, conducting evaluation and other personnel process for Center faculty and staff, and promoting and participating in professional development and training for Center staff and other stakeholders. As a member of the leadership team for the Research & Learning Division, I collaborated with other Center Heads to ensure the successful delivery of programs and services. I engaged with faculty in all disciplines, as well as research center staff and other University administrators, in support of Libraries’ research and learning initiatives.

### **Associate Librarian for Digital Scholarship (*Awarded Tenure in 2008*)**

**2008 – 2013**

I was responsible for operations related to scholarly digital publishing and related services for KU faculty and students with digital projects. I managed the Journals@KU initiative for online publication of campus-based scholarly journals and monographs, expanding the number of publications to about a dozen journals and several monograph projects, and I helped produce or coordinate other digital projects for KU Libraries and its partners.

Specific responsibilities included coordinating content and outreach-related aspects of digital project activities; serving as KU Libraries’ primary resource for online publishing; developing and maintaining working relationships that connect the work of the Libraries with that of its partners; providing consultation and user-assistance in digital lab workspaces; and providing instruction to staff, faculty and students in planning and overseeing initiatives for the creation of digital library content.

In Fall 2010 I also served as a KU Keeler Intra-University Professor at the Spencer Museum of Art fellow to strengthen my knowledge of museum digital practices and to identify opportunities for increased collaboration between KU Libraries and the Spencer Museum.

### **Scholarly Digital Initiatives Librarian (2005-2008) (*Associate Librarian, Untenured*)**

My responsibilities included preparing and uploading metadata to the Luna system for hosting image collections; evaluating software for journal publishing, surveying campus scholarly publications, and outreach to journal editors on campus; developing pilot project for digital scholarly publishing by partnering with two campus publications (*Latin American Theatre Review* and *Biodiversity Informatics*); helping develop policies and documentation for the KU ScholarWorks digital repository; identifying collections for digitization; and developing and maintaining working relationships with KU ScholarWorks communities.

## **B. Honors and Awards for Professional Performance**

- Anschutz-Budig Outstanding Librarian Award, 2015  
This \$2,000 award is presented annually to a KU Libraries faculty member who demonstrates outstanding initiative in recent professional performance. The primary criterion for selection of the recipient is a strong, recent record of exceptional professional performance, especially as it pertains to the creation and implementation of new initiatives or projects that advance the libraries' vision and mission. The award is intended to recognize the accomplishments and achievements of an individual during the prior two-year period.
- Fulbright Specialists Roster (2009 – 2016)  
Candidates listed on this roster are eligible to be matched with incoming requests from overseas academic institutions for consulting, teaching, or collaborative work. I remain on the Specialists Roster (normally a five-year term) for library science through at least 2015 because of review service I provided to the Specialists Program.
- Fellow, Frye Leadership Institute. (June 2009)  
This 10-day leadership institute for academic library and IT professionals was sponsored by the Council on Library and Information Resources (CLIR) and Emory University.
- Fellow, Mountain Plains Library Association Leadership Institute. (November 2006)  
This 5-day leadership institute for library professionals was sponsored by the Mountain Plains Library Association (MPLA).

## **RESEARCH RECORD**

### **A. Research Publications and/or Creative Works**

#### **Major Publications or Creative Works**

1. Rosenblum, B., & Dwyer, A. (2016). Co-piloting a digital humanities center: a critical reflection on a libraries-academic partnership. In J. White & H. Gilbert (Eds.), *Laying the Foundation: Digital Humanities in Academic Libraries* (Purdue University Press). [http://docs.lib.purdue.edu/purduepress\\_ebooks/33/](http://docs.lib.purdue.edu/purduepress_ebooks/33/) (Peer-reviewed.)  
(As first author I took the lead in conceiving of and drafting this book chapter, which grew out of my minor presentation at the Data-Driven conference in Charleston, SC in 2014. Both co-authors shared equally in the subsequent development and revision of the chapter, which presents a case study IDRH's first four years.)
2. Rosenblum, B., Albin, T., Devlin, F., & Garrison, W. (2015). Collaboration and co-teaching: librarians teaching digital humanities in the classroom. In A. Hartsell-Gundy, L. Braunstein, & L. Golomb (Eds.), *Digital Humanities in the Library: Challenges and*

*Opportunities for Subject Specialists* (Association of College and Research Libraries), pp. 151-175. <http://hdl.handle.net/1808/17633> (Peer-reviewed.)

(I provided the initial coordination and conception of the book chapter, which built on my major presentation at the Data-Driven conference in Charleston, SC in 2014. All authors contributed equally to the writing and revision of the article. I was involved as a participant in all three of the teaching examples discussed in the article.)

3. Ellis, E., Rosenblum, B., Stratton, J., & Ames-Stratton, K. (2014). Positioning Academic Libraries for Success: A Process and Strategy for Organizational Transformation. In *Proceedings of the IATUL Conferences*. <http://docs.lib.purdue.edu/iatul/2014/plenaries/13> (Refereed.)

(All authors contributed equally to the development, writing and revision of this article, which discusses the work of the Libraries Organizational Review Team, on which we all served.)

4. Rosenblum, B. (2008). Digital Access to Cultural Heritage and Scholarship in The Czech Republic. *Slavic and East European Information Resources*, 9.1, 12-29. <http://hdl.handle.net/1808/1715> (Refereed.)

5. Mercer, H., Rosenblum, B., & Emmett, A. (2007). A Multifaceted Approach to Promote a University Repository: the University of Kansas' Experience. *OCLC Systems and Services: International Digital Library Perspectives*, 23.2, 190-203. <http://hdl.handle.net/1808/1625> (Refereed.)

(Each of the three co-authors contributed equally to the writing of the paper and work described therein.)

Emerald Literati Club “Highly-Commended Paper” award.

6. Rosenblum, B. (2002). Creating XML Documents for Electronic Journal Publication. In J. Álvaro Carvalho, A. Hübler, & A. A. Baptista (Eds.), *Elpub 2002/Technology Interactions: Proceedings of the 6th International ICC/IFIP Conference on Electronic Publishing* (Berlin: Verlag fur Wissenschaft und Forschung), pp. 238-245.
7. Rosenblum, B. (2002). Transforming Word Processing Documents into XML: Electronic Scholarly Publishing at the University of Michigan. In R. Tennant (Ed.), *XML in Libraries* (New York: Neal-Schuman), pp. 149-163. (Refereed.)

### **Minor Publications or Creative Works**

1. Bonaccorso, et al. (2014). Bottlenecks in the Open-Access System: Voices from Around the Globe. *Journal of Librarianship and Scholarly Communication*, 2(2 (March 2014)). <http://dx.doi.org/10.7710/2162-3309.1126> (Refereed.)

(This publication includes more than 30 authors from Europe, Asia, Latin American and Africa. I helped solicit, organize and interpret the contributions as part of the research in developing this article.)

2. Graham, M., Rosenblum, B., Jayaram, K., & Claiborne, C. B. (2011, October). The Faces of Haiti: Resolute in Reform, Resistance and Recovery. <http://hdl.handle.net/1808/8271>

(This report discusses the Haitian Research Initiative trip to Haiti, organized by KU Professor Maryemma Graham (English). I wrote chapter 4, “The Libraries of Haiti: Creating a Knowledge Society” and co-authored with all the authors the conclusion, “KU and Haiti: The Way Forward.”)

3. Kuchma, I., & Rosenblum, B. (2010, July). *Report on Open Repository Development in Developing and Transition Countries*. <http://hdl.handle.net/1808/6393>  
(This report was funded by the EIFL, a non-profit organization working with libraries in developing nations to increase access to scholarship, and was led by Iryna Kuchma, Open Access Program Director for EIFL. I worked extensively with Ms. Kuchma on developing the survey questions, analyzing the final results and writing the final report, which was published on the EIFL website and in KU ScholarWorks.)
4. *Current Cites: An annotated bibliography of selected articles, books and digital documents on information technology* (monthly current awareness publication edited by Roy Tennant). Contributor. Contributed 34 abstracts between 2008-13. <http://currentcites.org>  
(Contributors to this publication identify and write short (200-300 words) critical abstracts of current literature that they want to bring to the attention of the wider library community. I list this under minor publications rather than service because of the individual responsibility and creativity needed to actively contribute to this publication.)
5. Rosenblum, B. (2008). Developing New Skills and Expertise to Support Digital Scholarship and Scholarly Communication, in *Proceedings of the World Library and Information Congress: 74th IFLA General Conference and Council (August 2008)*. <http://archive.ifla.org/IV/ifla74/Programme2008.htm>
6. Rosenblum, B., & Mercer, H. (2007). Supporting Campus Publications at the University of Kansas Libraries, in F. Baudino & C. Ury (Eds.), *Brick and Click Libraries: Proceedings of an Academic Library Symposium*. Maryville, MO: Owens Library, Northwest Missouri State University. <http://hdl.handle.net/1808/1783>  
(I served as primary author and led all of the work described in the article. Co-author Mercer was my supervisor, and reviewed the content and co-presented at the conference where this content was originally presented.)
7. Rosenblum, B. (2007). Open Access and Institutional Repositories: Making Scholarship Global, in H. K. Achleitner & A. Dimchev (Eds.), *Globalization, Digitization, Access, and Preservation of Cultural Heritage* (pp. 136-143). Sofia, Bulgaria: "St. Kliment Ohridski" University of Sofia. <http://hdl.handle.net/1808/1219>  
(Revised paper based on feedback of presentation at Sofia 2006 conference.)
8. Rosenblum, B. (2003). [Review of the book *Dancing Embers*, Sandor Kanyadi]. *World Literature Today*, 77(1).
9. Rosenblum, B. (2000). LITA Pre-Conference at ALA: No Digital Library Bible in the Big Picture [Review of *LITA Pre-Conference at ALA*]. *Library Hi Tech News*, 17(10), 15-18.
10. Rosenblum, B. (2000). PEAK 2000 Conference Reveals E-Publishing's 'War for the Eyeballs' [Review of *PEAK 2000 Conference*]. *Library Hi Tech News*, 17(9), 5-10.
11. Rosenblum, B. (2000). The Information Needs of Academic Numismatists. *The Celator: A Journal of Ancient Art and Artifacts*, 14.8, 21-27, 32. (Refereed, Invited)

## B. Scholarly Presentations/Lectures

### Major Presentations/Lectures

1. Rosenblum, B. (2014, June 22). *Librarians Teaching Digital Humanities*. Data-Driven: DH in the Library conference, Charleston, SC. (National, Peer Reviewed)  
(Later developed into book chapter, see Major Publication #2 above.)
2. Ellis, E., Rosenblum, B., Stratton, J., & Ames-Stratton, K. (2014, June 2). *Positioning Academic Libraries for the Future: A Process and Strategy for Organizational Transformation*. International Association of University Libraries (IATUL) conference, Espoo, Finland. (International, Peer Reviewed)  
(All authors contributed equally to the development, writing and revision of this presentation and accompanying article, which discusses the work of the Libraries Organizational Review Team, on which we all served. I was unable to travel to Finland and the presentation was delivered by Ellis.)
3. Rosenblum, B. (2011, May 12). *Library publishing at the University of Kansas: Policies and Processes*. Presentation, Library Publishing Services: Strategies for Success conference, sponsored by the Institute of Museum and Library Services (IMLS) and the Scholarly Publishing and Academic Resources Coalition (SPARC), University of Utah, Salt Lake City, Utah. (National, Invited)
4. Rosenblum, B. (2010, May 26). *Academic Libraries and Open Access: Policies, Services and Resources for Increasing Access to Scholarship*. Presentation, Ukrainian Research Libraries in the Global Information Space conference, V.N. Karazin Kharkiv National University, Kharkiv, Ukraine. (International, Invited)
5. Rosenblum, B. (2009, September 25). *Roles for Academic Libraries in Supporting Open Scholarship*. Presentation, Conference on Ethics in Science and Culture, University of Belgrade, Belgrade, Serbia. (International, Invited)
6. Rosenblum, B., & Hanrath, S. (2009, July 8). *Building Content and Community: Digital Publishing Services at the University of Kansas*. Presentation, PKP Scholarly Publishing Conference, Vancouver, Canada. (International, Peer Reviewed)  
(Each author wrote and delivered half of the presentation. I wrote the outreach/policy/project management aspects of the presentation, while my co-author addressed the technical/IT aspects.)
7. Rosenblum, B., Branco Colati, J., & Colati, G. (2008, November 14). *Building repository and publishing services for the scholarly community*. Panel, Sofia 2008: Globalization and Management of Information Resources, Sofia, Bulgaria. (International, Invited)  
(Each panelist spoke individually and then we had a joint Q&A session.)
8. Rosenblum, B. (2008, August 13). *Developing New Skills And Expertise To Support Digital Scholarship And Scholarly Communication*. Panel, 74th IFLA General Conference and Council: World Library and Information Congress (Continuing Professional Development and Workplace Learning Section), Québec City, Québec Canada. (International, Peer Reviewed) <http://hdl.handle.net/1808/4098>.
9. Haricombe, L., Mercer, H., & Rosenblum, B. (2008, March 19). *Mapping Our Course: Toward a Collaborative Environment for Digital Scholarship*. Presentation, Educause Midwest Regional Conference, Chicago, IL. <http://www.educause.edu/midwest-regional-conference/2008/mapping-our-course-toward-collaborative-environment-digital->

[scholarship](#). (Regional, Peer Reviewed)

(Each co-author wrote a separate part of this presentation. I wrote the section on digital publishing, approximately one half of the slides of the presentation.)

10. Rosenblum, B. (2008, February 21). *Digital Publishing on Campus: An Opportunity for Library, IT, and Faculty Collaboration*. Presentation, Educause Southwest Regional Conference, Houston, TX. (Regional, Peer Reviewed)
11. Rosenblum, B. (2007, June 4). *Libraries as Publishers: Working With Faculty to Improve Access to Scholarship*. Opening plenary presentation, Czech and Slovak Library Information Network (CASLIN) Conference, Stupava, Slovakia. (International, Invited)
12. Rosenblum, B. (2006, November 8). *Open Access and Institutional Repositories: Making Scholarship Global*. Presentation, Sofia 2006: Globalization, Digitization, Access and Preservation of Cultural Heritage, Sofia, Bulgaria (Peer Reviewed)

### Minor Presentations/Lectures

1. Bedenbaugh, R., Fernandez, P., & Rosenblum, B. (2015, April 28). *Making Scholarly Communication Sustainable*. Advancing Research and Scholarly Communication (ARCS), Philadelphia, PA. (National, Invited)  
(I worked equally with the co-authors to develop discussion questions and to lead one of the three breakout sessions on how the open access community can identify and align efforts with other stakeholders.)
2. Harbin, A., et al. (2015, January 10). *Text-nology Idea Jam: The Book of the Future*. Modern Language Association Annual Convention, Vancouver, Canada. (International, Invited)  
(This “idea-jam” session involved several facilitators who developed a question related to books/technology and led a breakout discussion on that question. I led a session on the following topic: “What tools, services and methodologies might libraries and archives provide or support in a world of digital texts that are fluid, interactive, interoperable, and exist in multiple versions and multiple formats. For the moment let's forget the many challenges in managing this environment and think of our pie-in-the-sky possibilities. What are the new roles we might imagine for these institutions when readers and researchers have massive digital texts at their fingertips?”)
3. Rosenblum, B. (2014, June 22). *KU's Institute for Digital Research in the Humanities: A model for library/campus collaboration in supporting digital humanities*. Data-Driven: DH in the Library, Charleston, SC. (National, Peer Reviewed)  
(This lightning talk led to an invitation to write and submit a book chapter, see Major Publication #1 above.)
4. Garrison, W. & Rosenblum, B. (2014, April 4). *The Human in the Digital Archive*. Mid-America Humanities Conference, University of Kansas, Lawrence, Kansas. (Local, Invited)  
(Invited plenary lunchtime presentation. Garrison developed the introductory theoretical section (slides 2-4), Rosenblum researched and authored the sections on example projects and resources (slides 5-19).)
5. Reed, M. & Rosenblum, B. (2014, March 5-6). *Digital Publishing Services at KU Libraries*. Poster Session, Library Publishing Coalition Forum, Kansas City, Missouri

(National, Peer Reviewed).

(This poster session described the publishing services offered by the Libraries and provided some statistics on number of journals, downloads and platforms used. Marianne Reed gathered the data, oversaw the design of the poster and created a handout. I provided input and feedback and co-presented at the Forum.)

6. Rosenblum, B., Stratton, J., Caton, C., & Ames-Oliver, K. (2013, October 10). *Encounters with New Experiences: Organizational Change in a User-Centered Academic Library*. Presentation, Kansas Library Association Conference, Topeka, Kansas (State, Peer Reviewed)  
(All authors contributed equally to the development, writing and revision of this article, which discusses the work of the Libraries Organizational Review Team, on which we all served.)
7. Stranack, K., & Rosenblum, B. (2008, November 11). *Online Journal Publishing with Open Journal Systems: Working with Different Editorial and Economic Models*. Sofia 2008: Globalization and Management of Information Resources, Sofia, Bulgaria. (International, Invited)  
(In this Pre-conference workshop I co-presented with one of the developers of the Open Journal Systems software. Stranack presented an overview and basic training on the software, while I presented on KU's particular implementation of the software and our publishing program.)
8. Rosenblum, B., & Peterson, T. (2008, March 7). *Scholarly Publishing: Open Access and Institutional Repositories*. Copyright and Academia: Challenges and Opportunities symposium, Lawrence, KS. (Local, Invited)  
(Both co-presenters developed this session collaboratively and presented together.)
9. Rosenblum, B., & Mercer, H. (2007, November 2). *Supporting Campus Publications at the University of Kansas Libraries*. Brick and Click Libraries conference, Maryville, MO. (Regional, Peer Reviewed)  
(I served as primary author/presenter and led all of the work described in the presentation. Co-author Mercer was my supervisor, and reviewed the content and co-presented at the conference.)
10. Rosenblum, B. (2007, June 1) *Building Publishing Services in the Academic Library*. Colorado Academic Library Conference, Denver, CO. (Regional, Peer Reviewed)
11. Rosenblum, B. (2007, April 11). *Digitizing a Scholarly Journal*. Kansas Library Association Tri-Conference, Topeka, KS. (State, Peer Reviewed)
12. Rosenblum, B. (2006, June 29). *Recent Trends in Scholarly Publishing: Open Access*. World Congress of the Czechoslovak Society of Arts and Sciences, Ceske Budejovice, Czech Republic. (International, Invited)
13. Rosenblum, B. (2005, June 22). *Encouraging Research and Publication on Campuses*. Global Studies in Higher Education: A Conference on Research, Curricular & Collaborative Opportunities, Urbana-Champaign, IL. (Regional, Invited)

### C. Grants and/or Other Funded Projects



## Internal Funding - University of Kansas

### *General Research Fund*

1. Ortega, É. (Co-Principal), & Rosenblum, B. (Co-Principal). *Software and Hardware Explorations for the Preservation and Access of Early Electronic Literature (1984-1994)*. University of Kansas, **\$2,534**. (August 1, 2015 - May 31, 2016). (Refereed/Competitive)
2. Rosenblum, B. (Co-Principal), Emmett, A. (Co-Principal), Greenberg, M. (Co-Principal), & Peterson, T. (Co-Principal). *Bringing the Periphery to the Center in Access to Scholarly Research*. KU Research, **\$4,000**. (August 2015) (Refereed/Competitive)

### *New Faculty General Research Fund*

3. Rosenblum, B. (Principal). (2007). "Development of Open Access Initiatives and Institutional Repositories in Eastern Europe." **\$7,712**.

### *Library Research Fund*

4. Rosenblum, B. (Principal). (2014). Funds to support travel to present at Data Driven: Digital Humanities in the Library conference in Charleston, South Carolina, June 20-22, 2014. **\$500**. (I gave two presentations at this conference, both of which led directly to book chapters published in 2015 and 2016.)
5. Reed, M. (Co-Principal), & Rosenblum, B. (Co-Principal). (2014). Poster session during the Library Publishing Forum at the 2014 Scholarly Publishing and Academic Resources Coalition (SPARC) conference in Kansas City, Missouri, March 5-6, 2014. Funds to cover poster printing. **\$194.44**.
6. Rosenblum, B. (Principal). (2010). Funds used to support attendance at the OCLC/Research Libraries Group (RLG) conference on Libraries-Archives-Museums collaboration: "Yours, Mine, Ours: Leadership Through Collaboration", Sept 20-22, 2010, as part of my activities for my Keeler Intra-University Professorship. **\$600**.
7. Rosenblum, B. (Principal). (2010). "Evaluation of Digital Repository Development in Eastern Europe." Travel to the Ukraine for research and a conference. Funds used to help support travel on this research trip. May 2010. **\$525**.
8. Rosenblum, B. (Principal). (2008). Funds used to support travel to conference and translation assistance for paper presentation at Globalization and the Management of Information Resources conference in Sofia, Bulgaria, November 2008. **\$750**.
9. Rosenblum, B. (Principal). (2007). "Libraries as Publishers: Partnering with Faculty to Improve Access to Scholarship." Presentation. Funds were used for travel support for in-country research and presentation at the 2007 Czech and Slovak Library Information Network (CASLIN) Seminar, Stupava, Slovakia, June 2007. **\$885**.

10. Rosenblum, B. (Principal). (2006). "Evaluation of Institutional Repository Development in the Czech Republic." Travel expenses, photocopying and translation services. **\$520.**
11. Mercer, H (Co-Principal), Emmett, A (Co-Principal), & Rosenblum, B. (Co-Principal). (2006) "RoMEO Green at the University of Kansas." Box lunches to provide incentive for KU faculty participation in focus groups. **\$200.**

***Office of International Programs Travel Fund***

12. Travel grant to participate in the "Sofia 2006" conference on Globalization, Digitization, Access, and Preservation of Cultural Heritage, Sofia, Bulgaria, November 2006. **\$800.**

**D. Patents** N/A

**E. Honors, Awards and Other Research Activities**

1. Fall Faculty Colloquium, Hall Center for the Humanities. (Fall 2014)  
(I was a participant in this semester-long interdisciplinary colloquium on the theme of "Decolonizing Knowledge." I published an extended abstract of my work-in-progress for this colloquium on my website in February 2015. A revised version will be included in a publication of the Colloquium at a later date.)  
Rosenblum, B. (2015). Decolonizing Libraries (extended abstract).  
[http://brianrosenblum.net/2015/02/01/decolonizing\\_libraries](http://brianrosenblum.net/2015/02/01/decolonizing_libraries)
2. Keeler Intra-University Professorship, University of Kansas. (Fall 2010)  
(I spent one semester working at the Spencer Museum of Art learning about contemporary museum practice and developing opportunities collaboration between KU Libraries and the Spencer Museum. My report is available in KU ScholarWorks.)  
Rosenblum, B. (2011). A Report on Library-Museum collaboration at the University of Kansas: The Spencer Museum of Art and KU Libraries. <http://hdl.handle.net/1808/7706>
2. Highly Commended Paper, Emerald Literati Club. (Spring 2008) for "A Multifaceted Approach to Promote a University Repository: the University of Kansas' Experience," w/ Holly Mercer and Ada Emmett (see Major Publication #5 above).

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3. Fulbright Scholarship. (2003 - 2004), Masaryk University, Brno, Czech Republic

**SERVICE RECORD**

**A. University of Kansas Service**

**University Service**

Mentoring Committee for Hall Center for the Humanities Postdoctoral Researcher in Digital Humanities, 2015-present

Search Committee, Hall Center for the Humanities, Postdoctoral Researcher in Digital Humanities. Member, 2015

Hall Center for the Humanities, Collaborative Seed Grant Program. Reviewer, 2014

Hall Center for the Humanities, Research Fellowships Program. Reviewer, 2014  
Museum Studies Program Curriculum Review Committee. Member, 2011-2013  
University Senate Planning and Resources Committee. Member, 2011-2012  
Fulbright/Graduate Direct Exchange Committee. Member, 2006-2010  
Spooner Commons Interdisciplinary Research Grant Review Committee. Member, 2009  
Hall Center for the Humanities, Globalization(s) Seminar. Co-Director, 2008-2009  
Academic Computing and Telecommunications Committee. Member, 2008-2009  
Steering Committee, Hall Center for the Humanities Globalization(s) Seminar. Member, 2007-2008

### **KU Libraries Service**

KU Libraries Advisory Committee for IT Faculty Fellow, 2015-present  
Search Committee for Literature and Humanities Librarian. Chair, 2015  
Search Committee for Scholarly Communications Librarian. Chair, 2015  
KU Libraries Speaker Series Planning Group. Member, 2014-2015  
Metadata Librarian Search Committee. Member, 2013-2014  
Library Publishing Coalition. Institutional representative, 2012-2013  
Organizational Review Team (ORT). Member, 2012-2013  
Strategic Plan Action Groups. Member, 2012-2013  
Budig Distinguished Librarian Award Committee. Member, 2011-2013  
Library Faculty Professional Assembly. Member, 2011-2012  
Digital Information Specialist Search Committee. Chair, 2010  
Sabbatical Leave Committee. Member, 2009  
Digital Publishing Services Advisory Board. Chair, 2008  
Planning Committee for Symposium on Scholarly Communication. Coordinator, 2007-2008  
Search Committee for Associate Dean for Collections and Scholar Services. Member, 2007-2008  
Mary McCorison Rosenbloom Teaching Award Committee. Member, 2007  
Library Faculty Assembly. Secretary, 2006-2007  
Budig Distinguished Librarian Award Task Force. Member, 2006  
Outreach Coordinating Committee. Member, 2006

### ***Selected Local Presentations***

“Digital Humanities in the Classroom” presented with Crystal Hall (French & Italian) at the Center for Teaching Excellence, KU Teaching Summit, August 16, 2012.  
“KU ScholarWorks and Institutional Repositories” presented at the KU Consortium: Slavic Librarians’ Summit on Collaboration, August 3, 2006.

## **B. Professional Service outside the University**

### **International**

Executive Committee Member (Elected), Modern Language Association Libraries & Research Forum, January 2016 – December 2020 (5 year term)  
International Librarians Network, Peer Mentor, August 2015–Present (I participate in a peer

mentorship program with other librarians from around the world.)

International Executive Council, CenterNet Digital Humanities Network (Alliance of Digital Humanities Organizations), Member, 2014-Present

Fulbright Program in Ukraine, Fulbright Scholars application reviewer, Reviewer, 2013-2014

Global Outlook Digital Humanities (GO::DH) Executive Committee, Inaugural Member, 2013

Planning Committee, Sofia 2008 Conference, Member, Sofia, Bulgaria, 2007-2008

Planning Committee, Sofia 2006 Conference: Globalization, Digitization, Access and Preservation of Cultural Heritage, Member, Sofia, Bulgaria, 2006

***Invited International Presentations (as Service)***

1. Rosenblum, B. (2011, December 8). *How Libraries Can Support Digital Humanities, and Why They Should*. Presentation, Institute of Information Studies and Librarianship (UISK), Charles University, Prague, Czech Republic.
2. Rosenblum, B. (2011, December 7). *Getting Started in Library-Based Publishing: A Non-Technical Nuts-and-Bolts Workshop*. Workshop, Division of Information and Library Studies, Masaryk University, Brno, Czech Republic.
3. Rosenblum, B. (2009, December 8). *Roles for Academic Libraries in Supporting Open Scholarship*. Institute for Information and Library Studies, Charles University, Prague, Czech Republic.
4. Rosenblum, B. (2006, June 20). *Institutional Repositories and KU ScholarWorks at the University of Kansas*. State Technical Library, Prague, Czech Republic.

**National**

Advisory Board Member (Appointed), Beyond Citation, <http://www.beyondcitation.org/>

P&T Evaluation for Kansas State University Libraries, September 2015

National Endowment for the Humanities, Institute for Advanced Topics in the Digital Humanities, Review Panelist, May 2015

Fulbright Specialist Program, Peer Review Committee for Library Science, Reviewer, 2015  
*DH+Lib* and *DH Now* (two libraries and digital humanities current awareness publications), Editor-at-Large, 2013-present

Program Committee, Digital Library Federation (DLF) Annual Conference, Member, 2013

National Endowment for the Humanities, Institute for Advanced Topics in the Digital Humanities, Review Panelist, May 2013

National Endowment for the Humanities, Digital Start-Up Grant Program, Review Panelist, 2011

American Library Association, International Relations Committee, Eurasia-Central Asia Committee, Member, 2008-2010

P&T Evaluation for Colorado State University Libraries, 2009

Greater Western Library Association (GWLA), Member, Digital Collections Committee, 2007

American Library Association, International Relations Round Table, Publications Committee, Member, 2005–2007, and Chair 2007-2009

Mountain Plains Library Association, 2008 Program Council, Member, 2007-2008

Fulbright Senior Specialist Program, Peer Review Committee for Library Science, Reviewer, 2007-2008

***National Presentations (as Service)***

1. Rosenblum, B., et al. (forthcoming 2016, January 8). *A Roundtable on Developing and Sustaining Collaborative Research in the Humanities*. Modern Language Association Annual Convention, Austin, TX. (Peer Reviewed)  
(I conceived of and organized this roundtable session, and will serve as facilitator and moderator at the upcoming convention in January.)
2. Rosenblum, B., Anderson, J., Feliú-Mójer, M., Lippman, A., & Willinsky, J. (2015, April 27). *Beyond Open: Global Perspectives on Research Communication and Knowledge Production*. Advancing Research Communication & Scholarship (ARCS), Philadelphia, PA. (Invited)  
(I conceived of this panel session, wrote the description, invited speakers, secured funding, and introduced and moderated the session, which included 4 other nationally and internationally-known speakers.)
3. Rosenblum, B. (2012, February 3). *Digital Humanities Roundtable*. Speaker and Consultant (with Miriam Posner (UCLA) and William Deal (Case Western Reserve)), Vanderbilt University, Nashville, Tennessee. (Invited)

***State Presentations***

1. Rosenblum, B. (2015, August 29). *Digital Libraries: Recent Trends, Challenges, Examples*. Meeting of the Kansas Masonic Lodge of Research, Emporia State University, Emporia, Kansas. (Invited)

**Professional Memberships**

Modern Language Association, (2013-Present)  
Association for Computing in the Humanities, (2012-Present)  
Librarians Without Borders, (2006-2010)  
American Library Association: International Relations Round Table, (2005-2010)  
Kansas Library Association, (2005-2007)  
Mountain Plains Library Association, (2005-2007)